

THE MINIMUM STANDARD FOR PRESENTING PRINTS FOR JUDGING OR DISPLAY

- All prints must be matted, maximum size 40 x 50cm (16" x 20")
- Maximum thickness of matt and backing board 3mm – 15 prints will then fit into one A2 folder obtainable from Officeworks.
 - Note: Current rules allow for 5mm where members use foam core backing. This is not advised for VAPS or club exhibitions. 15 prints will not fit into one A2 folder.
- All matts must have a backing board covering the print
- Prints should be attached to the matt or backing board across the **full width of the top edge of the print** only to allow for expansion. Use Scotch Magic Tape, available from Newsagents or Officeworks or Archival Framers Tape II available from Art Supplies or Framing shops or www.artstoreonline.com.au/collections/framing?page=2.
- Skimping on tape means that the image can move in the mount.
- Backing boards must be adhered to the back of the print with general purpose masking tape (obtainable from Bunnings)
- Do not use Sellotape, Painter's masking tape or Artist's brown tape, these come loose and can stick to other prints.
- The back of the matt should be labeled in the top left-hand corner with Club, Maker and Title, Section and number if applicable.

PACKING YOUR PRINTS FOR VAPS

Matted prints must be in an A2 folder or similar container.

No wooden boxes for VAPS Interclubs.

Please put your club name **inside** and **outside** of the folder.

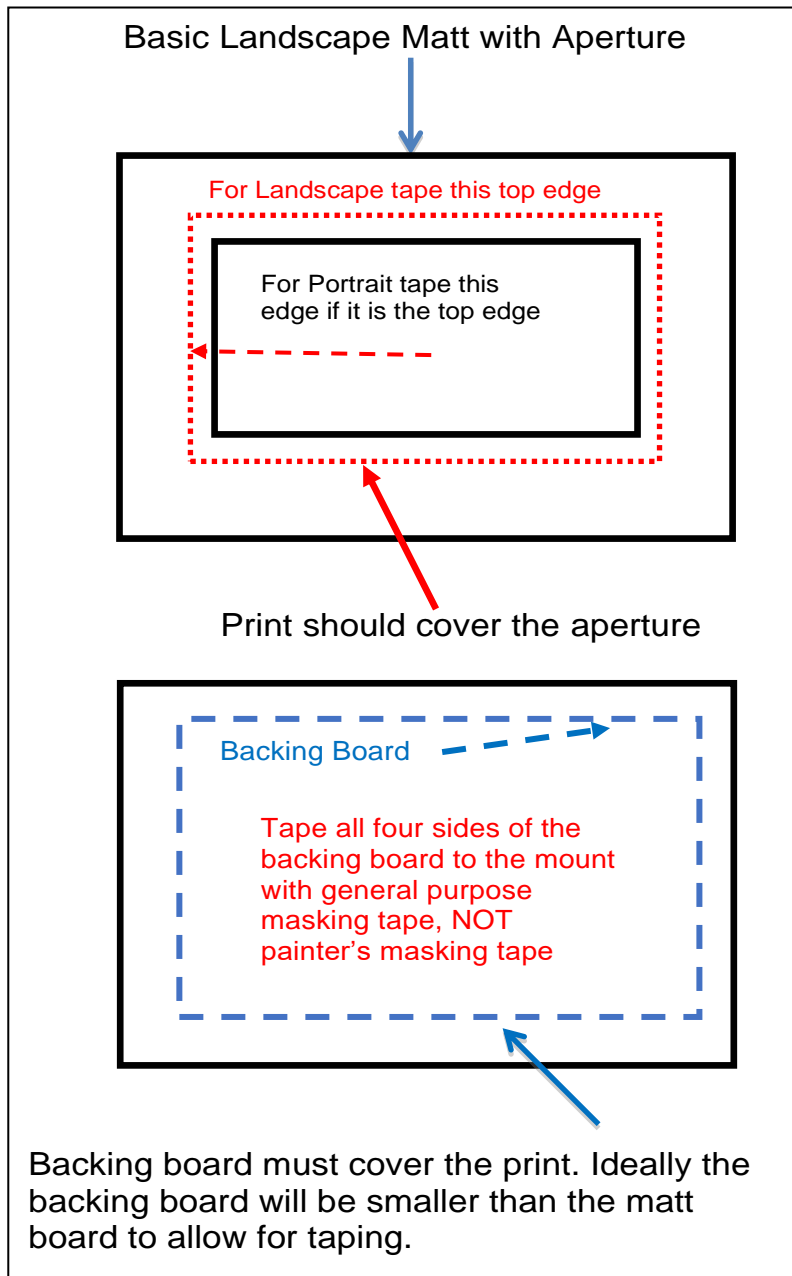
Matted prints will not be judged wrapped in plastic or cellophane, if we have to remove this we will not return the wrapping or repack images in same.

Do not wrap your images in brown paper, plastic bags or other disposable materials, we cannot manage this at a judging or where we have to post images back to country clubs.

At VAPS we are handling in excess of 600 prints, time space and transport to and from the judging, to storage and then to the exhibition, and back again after the exhibition means that your prints can be handled up to 7 times.

We do our very best to look after your prints, if they are not matted correctly, fall out of the mount, or come apart when being handled then they will get damaged.

See the diagram on the next page for an example of how to correctly matt a print.



Seal backing board with masking tape. Do NOT use painter's masking tape. This peels off easily.

Don't use double sided tape, it does not hold and prints come apart when being handled or on display.

Label the matted print in the top left hand rear corner.

Maximum 3mm thickness.

Do not use foam core, use correct photographic archival quality matt boards and backing boards.